

NATHAN
HORCH

ED
OGUM

LINDSAY
CHRISTOPHER

KYRA
MACPHERSON

CERISE
PEPPER

GRIFFIN
CORK

IT IS NOT THE END, BUT THE BEGINNING

DIRECTED BY ALEISHA ANDERSON

FATHER OF NATIONS

TY
THOUSAND
YEAR FILMS

Alberta
Canada

PP
PARTNER DISTRIBUTION

Canada

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FATHER OF NATIONS

SYNOPSIS

AFTER SUFFERING A GLOBAL, CATASTROPHIC EVENT; THE WORLD IS ON THE VERGE OF EXTINCTION. ATTEMPTS TO ENGINEER HUMANITY HAVE DULLED ITS SANCTITY CHOKING OUT NEW LIFE. RESIGNED TO HOPELESSNESS, JACOB ATTEMPTS TO END HIS SUFFERING IN THE WASTELAND WHEN A MAN FINDS HIM AND TAKES HIM TO HAVEN, THE LAST SETTLEMENT WITH A COMPLICATED PAST. POLITICAL UNREST FORCES JACOB AND THE HAVEN REBELS TO FLEE TO THE BADLANDS WHERE EACH OF THE SURVIVORS CONFRONT THEIR MORTALITY AND PURPOSE IN THIS WORLD.

GENRE: POST-APOCALYPTIC, DRAMA
RATING: 14A (CAN), R (USA)

A POWERFUL MOSAIC OF LIFE, AT THE END OF ALL THINGS





CREW

PRODUCERS

NATHAN HORCH

ASSOCIATE PRODUCERS

ALEISHA ANDERSON

EXECUTIVE PRODUCERS

GRIFFIN CORK

COLIN SHELDON

SARAH KIRSCHNEMAN

ANDY KIRSCHNEMAN

ART ROBINSON

BLAIR WARD

RON SCHMEICHEL

GIANNI ALTOBELLI

MIKE GLOSSOP

KEVIN NORMAN

ALEISHA ANDERSON

DIRECTOR

NATHAN HORCH

WRITER

CINEMATOGRAPHER

DANIEL HORCH

SOUND

PROPELLER STUDIOS

KEY MAKEUP

REAMA KAMALEDDINE

CAST AND CREW



CAST

JACOB

NATHAN HORCH

IBRAHIM

ED OGUM

SOLEIL

LINDSAY CHRISTOPHER

AMARA

KYRA MACPHERSON

SERA

CERISE PEPPER

KNOX

JEFFREY SAWALHA

BENI

JENNIFER POPPE

FELIX

GRIFFIN CORK

ABIDEMI

SUSAN RUTH KAMUNYA

MICAH

MORGAN LEBLANC

REMINGTON

TREVOR PLETT

CHILD

LINCOLN PEPPER

NATHAN
HORCH
(PRODUCER/WRITER/ACTOR)

NATHAN BRINGS OVER A
DECADE OF FILM PRODUCTION
EXPERIENCE AND A
LIFETIME OF CREATIVITY TO
FATHER OF NATIONS

ALEISHA
ANDERSON
(PRODUCER/DIRECTOR/WRITER)

ALEISHA BRINGS A UNIQUE
PERSPECTIVE TO FATHER OF
NATIONS AS POST-APOCALYPTIC
AND FAITH GENRES ARE
GENERALLY UNDER-REPRESENTED
BY WOMEN.

THE FILM HAS A STRONG THEMATIC NATURE, PAINTED ON A CANVAS OF A BLEAK AND DYING WORLD, CONTRASTED WITH RICH AND BEAUTIFUL CINEMATOGRAPHY AND POWERFUL PERFORMANCES.

THE CINEMATOGRAPHY IS INSPIRED AFTER FILMS SUCH AS "THE TREE OF LIFE" AND "THE REVENANT".

THE MUSICAL TONE COULD BE DESCRIBED AS A BLEND OF WORKS OF HANS ZIMMER AND NICK CAVE ("THE ROAD" AND "WIND RIVER").

TRAILER LINK: [FATHER OF NATIONS - OFFICIAL TRAILER](#)

FATHER OF NATIONS

12
AWARDS
2023

30
NOMINATIONS
2023

Red Dirt Film Festival 2023
BEST DIRECTOR:
ALEISHA ANDERSON
WINNER

Red Dirt Film Festival 2023
BEST LEAD ACTOR:
NATHAN HORCH
WINNER

Red Dirt Film Festival 2023
BEST FEATURE
NARRATIVE
WINNER

CSIF
STINGER AWARDS
BEST DIRECTOR
Aleisha Anderson
WINNER
2023

CSIF
STINGER AWARDS
BEST ACTOR
Nathan Horch
WINNER
2023

AMPLA
RIDE AWARDS
BEST CINEMATOGRAPHER
David Hinch
WINNER
2023

Red Dirt Film Festival 2023
BEST SUPPORTING
ACTOR: ED OGUM
WINNER

Red Dirt Film Festival 2023
BEST SUPPORTING
ACTRESS: CTRISE
PEPPER
WINNER

Red Dirt Film Festival 2023
BEST EDITING:
NATHAN HORCH
WINNER